

Sue Corbet, sculptor in bronze, marble, resin and clay, was successful in her submission to exhibit at Sculpture by the Sea in Bondi, NSW, in 2018 and 2019.

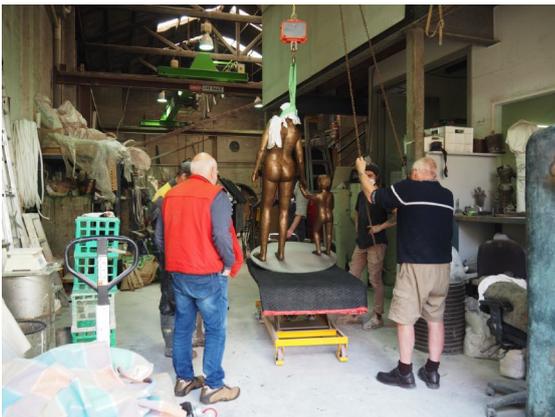
**Sculpture by the Sea** exhibition in [Sydney](#) and [Perth](#) is [Australia's](#) largest annual, free to the public, outdoor [sculpture exhibition](#). This exhibition was initiated in 1997, at [Bondi Beach](#), and it featured sculptures by both Australian and overseas artists. In 2005, a companion event was established at [Cottesloe Beach](#) in Western Australia.

The Bondi exhibition is held annually during spring in Australia, from late October to early November for three weeks. Over 100 local, interstate and international artists participate every year. Sculpture by the Sea is incredibly popular and draws considerable crowds. It is estimated that between 450,000 and 500,000 people visit the sculptures during their exhibition in Sydney.

“ It was such a thrill having my work accepted into such a huge exhibition, and exhibiting amongst famous National and International sculptors, some who have been exhibiting since the inception of the exhibition. This year was the 23rd annual exhibition.

I decided to enter last year for the first time, thinking that it would be highly unlikely to be accepted out of the 400 submissions. Only 100 are selected. I was fortunate then, and again this year 2019.

It's a bit scary and quite time consuming to fill in all the forms. Lots of technical specifications have to be met, including engineers reports for safety and strength. Over the preceding months, Sculpture by the Sea send out Artists letters, keeping us informed of the many tasks to be completed. The final letter gives the go ahead for installation (which has been highly co-ordinated between the “crew” and curators), and the invitations to the opening ceremony and various artists parties and meetings.



My sculptures just fitted into the back of our Landcruiser, so off we went on a big adventure with 100's of kilos of bronze and marble safely strapped in the back of the car. ( My life sized mother and toddler, called “Precious Moments, weighing 180kg and my Carrara Marble piece called “Here comes the Sun” weighing 70 kg.!!) The day after our arrival was installation day. One needs to be patient. There's lots of action with overhead cranes, loaders, and trucks. After 5 hours our

installation was complete and had passed all the tests. The site had been decided by the founding director, and was a beautiful backdrop for my work. It was, however, difficult to leave them all alone on the beach as the sun set!



My marble sculpture "Here comes the Sun" won a place in the "sculptures inside" marquee. A marquee is set up in Mark's Park, a public park at the south end of Bondi Beach, high on the cliff. About 100 small sculptures are on exhibition in the marquee which is open daily for the three weeks of the exhibition. I carved this piece in Pietrasanta



earlier this year, along with another 4 half finished pieces which came back to Australia with us. I commenced marble carving in 2013 and at this stage I have completed about 9 pieces. Some large blocks of Italian Carrara marble are awaiting in my outdoor studio tempting me to find inspiration for a new piece. It's hard work, noisy and dusty, but such a wonderful feeling when the sculpture appears from within the block of stone. With bronze, it's building up, with marble, cutting away. Two opposites, and I love doing both."